

Press Release

Exhibition

04.01.2006

Albert Braun

Me, Myself, Nykarleby [the World] and I Wing, January 27 – March 19, 2006

Information day: Thursday, January 26, 10 a.m. to 2 p.m. The artist will be present throughout the day.

Information event open to the public Friday, January 27, at 12 noon.

Exhibition opening: Friday, January 27 at 6 p.m. Welcome!

German-born Albert Braun's exhibition *Me, Myself, Nykarleby [the World] and I* in the Wing of the Pori Art Museum looks at the nature of identity by taking a closer look at the artist's home town of Nykarleby, Finland, where Swedish is the major language.

In his art, Albert Braun works with the point of interconnection between two realities, such as: black and white, dark and light, lawful and unlawful. As if by stealth, his installations lead viewers into looking at a familiar view or an everyday object in a different context and seeing it in a new light. Elements in his art are as likely to be a blackboard, the black and white squares of a crossword puzzle, and the letter formations of an eyesight test chart, or stick-walkers and graffiti – in addition to national traumas, wars and monuments.

In Pori, Braun's installation divides the space of the Wing into three sections. Walls made of board and others covered in wallpaper-like print-outs change the nature of the exhibition room. A public space becomes private while the documentation of a private living environment becomes public. Braun sees himself as a stranger looking critically and humorously at his environment and evident way of life, and with genuine interest in the story it tells. Braun's art tells of the world today, of politics, the economy, religion, culture, ethnicity, and of humanity. His works comment on the way of the world through dystopia, the opposite of utopia. We are of the world of now, looking at it from the inside, being part of it, yet outsiders too. A fictive society of the future becomes an ironic parody of local feeling and a romantic image of the people.

Albert Braun (born 1958, Vilseck, Germany) studied at the Berlin University of the Arts (Hochschule der Künste Berlin/West) 1978–1985. Braun has worked as a lecturer at the Arts, Media and Design Institute of the Swedish Polytechnic in the town of Nykarleby (called Uusikaarlepyy in Finnish) since 1988.

For more information about the exhibition, contact:

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For photographs, go to:

www.poriartmuseum.fi > tiedotusvälineet > lue lisää näyttelystä > lehdistökuvia